

# Shades of Gray

(Brienne)

Music by David Jayden Anthony

Lyric by Ken Offricht

Freely

F#m7

D9

I live on a ra-zor thin tight-rope, un-bal-anced, part ge-nius, part cra-zy

3

Bm11 C#m D9(#11) D9 Bm11 D9(#11)

an un-for-tu-nate fate that I'm forced to en - dure I - ma-gine my ter -ror, \_

6

A(sus4) F#m9 C C(#11) Gmaj7/B G(sus4) D9

no mar-gin for er-ror half way to hope, but still lost still un - sure as my

Shades of Gray  
Steadily ♩ = 80

9 F9 G(sus4) F#m7 F#m7/E E D9

safe-ty net's ta - ken a - way...

12 F#m7 F#m9 F#m11 D9 D(#11) D13 Bm11 C#m13 D9

Mysoul is stuck in the heart of the rain-bow sur-roun ded by vi-'let blue hues

16 F#m9 D9 Amaj7 E11

Dark red au - tumn rain and brightorange a ching pain They make me

20 F#m7 E D9 D(#11) A Amaj7 A9 E(sus4) E

yell, "O-kay what's left to lose?! What else will be ta-ken a way?" I want

BRIANNE: Is it too much to ask for clarity?  
No more colors, no more gradients? I Mean..

Shades of Gray  
Steadily ♩ = 90

24 F9 G9 F#m7 E D9 E

black or white, not shades of gray—

27 F#m7 E D9 E Bm11 C#m

My heart is trapped\_ in the eye of the cy clone sur - roun ded by winds of bad

30 D9 E F#m9 D9

news. Dark clouds cloud the skies and clear

33 Amaj7 E11 F#m7 E

tears cloud my eyes— I force a smile so I don't blow a fuse!\_

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4

36 D9 E A E E(sus4) E

What else will be ta-ken a-way? I need

Pushing  $\text{♩} = 100$

39 F9 G9 C#m7 F#m9

black or white, not shades of gray. No one takes me at face value

42 C#m7 D9 D Dmaj7 Fadd6 F#m9 C#m

no one values me for me I hate having to prove myself

rit. . . . .

45 D9 C# F#m7

try-ing to be what they want me to be. Where's the faith? Where's the

rit. . . . .

- Gently Pulsing <sup>Shades of Gray</sup> =90

48 G# G#7 Gm7 Eb9

trust? \_\_\_ Where's the love? \_\_\_

51 Gm7 Ped. Eb9 Ped.

Now my mind's eye \_\_\_ has lost sight of the pro - blem, sur -

53 Ped. Cm11 Eb9 Ped. Gm7

roun - ded by mounds of self - doubt. Dark fear makes me

56 Eb11 Bb9 F(sus4) F

tense, fear I've stopped ma - king sense \_\_\_ Yet still, I

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6

59 Gm7 Eb9 Bb

hope I can figure it out. — What else will be — ta-ken a- way?

62 *Ped.* F(sus4) F *Ped.* F#9 G#9 *Ped.* Gm7 Bb/F

— Give me black or white, not shades of gray — Say you will. Say you won't.

65 Eb9 F Gm7 Bb/F C/E F

— Say you do. Say\_ you don't. Give me

68 Bb/D Eb9 Bb/F# Bb/E Eb/F Gm7 F

wrong. Give me right. Give me day. Give me night. Give me black. Give me white All that's left to be

Shades of Gray

71  $B\flat/D$   $E\flat 9$   $B\flat/D$   $Cm$   $F(sus4)$   $F$   $Gm7$   
**rit.** . . . . .  
**rit.** . . . . .

ta - ken a - way are those sha - dy, old, damn shades of gray!

75  $E\flat 9$   $Gm7$   $Gm7/F$   $E\flat 11$

I live on a ra - zor thin tight - rope.